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Oden's Inauguration Approaches

Nora Flood
Senior Staff Reporter

On Oct. 21, 1995, Robert A. Oden, Jr. will be officially installed as the 17th president of Kenyon College. The ceremony will be followed by an inaugural ball and fireworks display, and will culminate a week of celebration by the Kenyon community.

"There are three parts to the inauguration," said Professor of Political Science Kirk R. Emmert, chair of the Inaugural Committee, "the ceremony itself, the educational aspect, and having fun. We wanted to make each event something people would enjoy." Emmert explained that the president wanted his inauguration to celebrate Kenyon, education and the liberal arts. Scheduled events will feature students, faculty, and alumni discussion about what it means to be part of the Kenyon community.

Inaugural activities will commence on Saturday, Oct. 14, at

8:30 a.m. with a triathlon of running, biking and canoeing events. According to Emmert, the president does not want the race to be too competitive.

"The idea is to have fun, with a little bit of competitive spark," Emmert said. All members of the community are encouraged to participate in the event. Possible race competitors include teams of varsity athletes and teams composed of family members. Since the triathlon will be held during the College's annual Family Weekend, the latter category is particularly appropriate.

Other inaugural activities scheduled for that weekend include a panel discussion entitled "Practicing the Liberal Arts," which will feature Kenyon parents; and a tree-planting ceremony at Kenyon's new Center for Environmental Studies.

The inaugural celebration continues on Thursday, Oct. 19, when students are invited to attend a common hour discussion featur-

ing Kenyon professors. Panelists will review the goals of a liberal education.

Discussion of the liberal arts will continue on Friday afternoon, with panels composed of Kenyon faculty and alumni. According to Emmert, President Oden did not want his inauguration to showcase famous people or address the general issue of education in the 20th century.

"The president wanted to feature what we do here, and the panels were composed with this in mind," said Emmert. A presentation entitled "Practicality and the Liberal Arts" typifies the goal of the inaugural panels. Kenyon alumni from various professions will discuss how a liberal education impacted their own career choices. Participants include a stone mason, a homemaker, a theater administrator and a short story writer.

At 9 p.m. on Oct. 20, Adjunct Instructor of Music John Reitz will perform an inaugural piano concert in Rosse Hall. Following

Reitz's performance, members of the Kenyon community are invited to attend an illumination of Old Kenyon, during which the front windows of the historic dormitory will be lit. The illumination, a College tradition, will be accompanied by music from Kenyon's various student singing groups.

Saturday, Oct. 21 marks the culmination of inaugural activities. At 10:30 a.m., four Kenyon graduates who have pursued writing careers will read from their works. Poets Daniel Mark Epstein, Allison Joseph, David Bergman, and Robert Mezey will also discuss what a Kenyon education has

meant to them.

The official inaugural ceremony of Robert A. Oden will begin at 2:30 p.m. on Oct. 21. Professor Emmert expects more than 200 delegates from colleges and universities across the country to participate in the academic procession down Middle Path. He predicts the ceremony will be relatively brief and very colorful. Five guests will offer greetings to the new president on behalf of students, faculty, parents, alumni, and the Kenyon community. Oden himself will address the community for the first time as its duly in

see **PRESIDENT** page two

Kenyon drops in U.S. News ranking

By Joey Kurtzman
Staff Reporter

Kenyon College's position has slipped slightly in the *U.S. News and World Report* college rankings for the 1996 academic year. The highly anticipated issue, released Sept. 18, shows that while remain-

ing in the top quartile of American liberal arts colleges, Kenyon has dropped to 36 from last year's slot of 27.

Schools are evaluated in six categories in order to determine their ranking: academic reputation, selectivity, faculty resources, financial resources, retention and

alumni satisfaction. Kenyon, according to the magazine, ranks 30th in academic reputation among the 161 schools in the liberal arts college category, down from last year's spot of 26th.

Kenyon's acceptance rate of applying students is reported at 79 percent, and its freshman retention rate at 91 percent. The mean SAT score is 1180, and 43 percent of matriculating first-year students were in the top 10 percent of their high school class. Alumni satisfaction proved to be a Kenyon strength, reflected by the comparatively high alumni-giving rate of 48 percent. The student/faculty ratio is reported to be 11/1.

John Anderson, dean of Admissions, said that Kenyon dropped on student selectivity, "mainly because the data used, that of the first year class of 1994, comes from a year in which applications fell about 15 percent. Consequently, even though we admitted about the same number of applicants as in other years, the percentage of total was higher, suggesting that Kenyon was less selective."

Anderson notes that when the rankings come out next year, Kenyon should have moved up since applications have increased this year by 19 percent and the admissions office has reduced the percent of students admitted.

One area in which Kenyon suffers in comparison to similarly ranked schools is the financial re-

ICS replaces 16-year-old phone system, cuts costs

James Ray
Staff Reporter

This past summer, administrators at ICS activated a plan that would replace the 16-year-old campus-wide telephone system, thereby consolidating all of campus onto one switch and eliminating the cost of rented cabling between buildings. Heading the project were Director of Networks, Systems, and Technical Services Ron Griggs and Director of Administrative Computing Glen Turney. Turney explained that the changeover occurred because there wasn't enough room on the old switch for both faculty and students.

"We had an old system installed in 1979 which only served faculty and staff," Turney explained. "Three years ago, the dorms were connected to a service called Centrex from United Telephone." This alone might not have been enough to bring about change, but Turney added that the college had been paying a monthly fee to the phone company for all cabling between buildings, a pricey proposition, he said, for cabling that was of various ages and stability.

As a result, the College decided it would be more economical to pay a lump sum for a new phone system, avoid monthly cabling rates, and save in the longrun. "We installed a new system from United Telephone, called a *Northern Meridian* system," said Turney. "We had a bidding process for a new switch, and they were the winners." He explained that the objective was two-fold: to create a switch for faculty, staff and students; and to replace the old cabling. "The change was also more economical because the old switch was obsolete and past due for replacement."

The work took place throughout the summer, yet was severely retarded by the lightning storm of Aug. 8, which occurred three days before the changeover to the new system. "Both systems were critically damaged," said Griggs.

"Due to cost-effectiveness, we concluded that the best thing was not to fix the old system, which was obsolete anyway, but concentrate on the new one."

Turney commented on the extensive but necessary repairs. "We had to replace 25-30 cards

see **ICS** page two

Exclusive Rankings

U.S. NEWS

SEPTEMBER 18, 1995 & WORLD REPORT

America's **BEST** COLLEGES

1996 Annual Guide

The Finest Teaching: Where to Find It

Business and Engineering: The 50 Top Programs

Weather this Weekend

THURSDAY: Windy with rain likely. Low 55 to 60.

Chance of rain is 70 percent.

FRIDAY: Variable cloudiness with the high 70 to 75.

SATURDAY: A chance of rain. Lows 50 to 55. Highs in the 60s

SUNDAY: Fair. Lows in the 40s, highs in the 60s

PRESIDENT

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stalled president. Open seating will be provided for students wishing to see the ceremony.

An inaugural ball and fireworks display will follow the official installation of the president. The ball, beginning at 9 p.m. in Peirce Great Hall, will feature a nine-member dance band as well as a performance by alumni group Pimentos for Gus. Although semi-formal attire is acceptable, Emmert hopes that many students will dress formally for the ball. At 11 p.m. there will be a celebratory fireworks display over Ernst athletic field.

In addition to contributing funds to ensure that Pimentos for Gus—a band especially popular with Kenyon students—will perform at the inaugural ball, the Inaugural Committee is subsidizing this year's annual class dinners. Each year, the president dines with all four classes. This year, special funds have been allocated to make these events inaugural dinners. When planning inaugural activities, explained Emmert, "we wanted to remember some specific things for students, to make the event special for them."

For a complete listing of Inauguration events and ceremonies, please see the official schedule on page seven.

ICS

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in the phone switch. The switch actually has four satellite stations in the corners of campus (Hanna, Peirce, and Gund halls, and Gund Commons), which are connected to the central switch in Olin Library."

Expenses for repairs along these cables were alleviated with the use of fiber optics. "Fiber saved us mostly on copper expenses for the wires."

The new switch is now up and running, and is experiencing minor difficulty. "The system was back on line two days after the first storm. We have experienced some problems since that time which have carried over from the initial storm, but we now expect that they are behind us," said a confident Turney.

The new system runs on a digital switch, "state of the art," according to Turney. "There are many services which we've been able to offer students such as voice mail, call-forwarding, and conferences. Those features were not available to everybody on the older system."

ICS's objective was to improve service at a lower cost, "and we've been able to accomplish that. The savings will not only pay off the investment in the new system; they are also being contributed to the overall budget."

The college continues to use Sprint for its long distance company, and students will still use the same collegiate long-distance lines. The actual savings, Turney said, will come from collegiate funds, but "these are savings for everyone."

Knox County bans public smoking

By Matthew Brenner
Staff Reporter

The Knox County Board of Health has voted to accept a regulation that bans smoking in all public places in Knox County. The regulation is effective Mar. 1, 1996.

According to Dr. Maurice Mullet, the Knox County Health Commissioner, violation of the regulation will most likely result in a fine. Smoking in public places will also be considered a minor misdemeanor.

"Nobody should have to breathe it [smoke] in public places or their work places against their will," added Mullet.

The regulation was created because the Board felt it had an obligation to protect the health of the community.

"Scientific evidence suggests that environmental smoke is the largest health risk today," added

Mullet.

However, according to Mullet, smokers are not being targeted by the regulation. Rather, the Board of Health wants smokers to consider the effects of their actions on other people. The regulation states, "In any dispute arising from the smoking policy, the health concerns of the nonsmoker shall be given precedence." Currently, 25 percent of the Knox County population smokes.

With regard to the extent of the ban as far as public places are concerned, the regulation says "smoking shall be prohibited in all enclosed public places and in all athletic stadiums within the Knox County General Health District."

Smoking will also be prohibited in outdoor areas immediately adjacent to the primary public entrance or exit of any building within which smoking is prohibited.

Mullet says that Kenyon Col-

lege has been extremely cooperative in the implementation of the new policy.

The current Kenyon policy is that students may smoke in their individual rooms but not in lounges, halls, or other public areas. The Board of Health will put up "no smoking" signs around campus, but will work with Kenyon to maintain the beauty of its historic dorms, added Mullet.

According to Mullet, the R.J. Reynolds Tobacco Company is suing the Board of Health to have the policy declared invalid. Joining R.J. Reynolds in the suit are several restaurants, solicited defendants, and the Ohio Licensed Beverage Association. According to Mullet, the case is expected to come to trial sometime this fall.

News Briefs

The Mellon Foundation has invited Kenyon, along with 25 other colleges, to participate in a study called "College and Beyond." This study will investigate relationships between what students do in high school, college, and after college. The names of students will be kept strictly confidential in this project.

Focusing on four classes, the investigation will analyze high school and college data from students who matriculated in 1951, 1952, 1976 and 1989. Those alumni studied will be asked to fill out surveys about what they are doing now.

Richard Switzer, the Kenyon College registrar, is the contact person for this project. Other colleges participating in this project include: Williams, Stanford, Denison, the University of Michigan, and Swarthmore.

According to the Oct. 3 issue of *The Mount Vernon News*, in a meeting on Monday evening, the Gambier Village Council voted unanimously to reject a resolution of support for the Mount Vernon outer belt, a proposed highway that might circle Mount Vernon.

Hamlet named OCS director

Barbara F. Hamlet has been named Kenyon's director of international education, a position she has filled on an interim basis since the fall semester of 1994. Robert E. Bennett, academic dean, announced the appointment on Sept. 28.

"We are very pleased that Barbara Hamlet has accepted the director's position in international education," Bennett said. "Unusually diligent and gifted in the work of the international education office, she has been extravagant in her attention to individual students, in helping them shape their plans for study abroad. She and Marilyn Stokes, the assistant director of international education, have worked particularly closely with the student affairs staff. We highly value the work she has already done with the College's international students and with the summer Atomi-Japan program."

Hamlet, a native of Guyana (formerly British Guiana) in South America and a cultural anthropology graduate of the State University of New York at Buffalo, has extensive experience in many areas of international education. While pursuing a master's degree in educational psychology at the University of Ife in Nigeria, West Africa, she taught English language and literature to fifth-form (twelfth-grade) students and prepared them for college entrance examinations. After seven years in Nigeria, Ham-

let returned to the United States in 1984 to become the assistant dean of academic services and coordinator of international programs at Denison University.

In 1990, Hamlet entered a master's degree program in intercultural management at the School for International Training in Brattleboro, Vermont. After a six-month intensive academic program, she served a six-month internship with Aurora Associates in Washington, D.C., and then joined the firm as manager of educational development. Her work involved counseling and placing students from Swaziland and South Africa in academic programs.

"Last year was a very busy year and an extremely gratifying one," says Hamlet. "I truly enjoy working with the students, and I have learned a lot from them. One of my goals is to find ways for the students to share what they have learned with the community."

"I think there is a lot of support for international education at Kenyon," Hamlet notes. "That certainly makes my job easier."

Hamlet, who lives in Granville, Ohio, is married to Desmond Hamlet, an associate professor of English at Denison University. Her daughter Sharon Hamlet is a film producer in New York City; and her son, Lawrence Hamlet, is a Ph.D. candidate in political science at Harvard University.

Editor's correction:

The article "Sign Theft Signals Isolated Homophobia" appearing in the Sept. 28 issue of *The Collegian* contained some inaccurate information. The article should have read: "The Safe Zone signs, intended to offer support to the gay, lesbian, and bisexual community, were purchased last year by members of ALSO and were distributed last year."

The Kenyon Collegian

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Carlson Comments on Simpson Trial

By Courtney Carlson
Columnist

I admit, I watched the O.J. Simpson trial—a lot. I watched it because it fascinated me, it horrified me (sometimes it bored the hell out of me); but on Tuesday, it surprised me. It shouldn't have; this trial leapt out of the realm of reality long ago; television and the media sensationalized and desensitized everyone involved. The image of Nicole Simpson and Ron Goldman with their throats slashed, and O.J.'s previous violence towards Nicole vanished from the forefront of the case; racism, Fuhrman and the LAPD jumped in front and center.

O.J. beat his wife. He did it more than once. He left her with bruises, and he wrote her groveling notes professing his love when she threatened to leave. For a long time Nicole forgave him, but a year before her death, she stopped forgiving and asked for a divorce. This did not end his abuse; he continued to follow her, often hovering in the bushes outside her house. The prosecution played a 911 tape of Nicole begging the police to help her while in the background O.J. yelled and

pounded on the door, demanding she admit him. "He's O.J. Simpson," she told the operator, "you know his record."

O.J. clearly had the capacity to hurt Nicole—we know from pictures of her bruised, swollen face, and from the 911 tapes. 30-year-old Nicole wrote a will, and put those pictures and O.J.'s notes of apology in a safe deposit box, presumably so this evidence could be found if she were murdered. Does the fact that he could beat her mean he could kill her? Not necessarily, but he proved himself capable of violence. The prosecution set a time frame and presented concrete evidence which placed him at the scene of the crime—the blood from the cut on his hand and maybe a blow to the nose from Ron Goldman mixed with the blood of his victims.

According to the defense, the LAPD is a group of racist, incompetent people. The Rodney King tape and the Fuhrman tapes both support the racism indisputably. However, in a short period of time, how can such an incompetent group of people hatch such an elaborate plot? And why would they want to ruin O.J. Simpson's life? It is more likely the detectives jumped the

fence because they wanted to meet O.J., the football hero, not set him up.

To the jury, the words of a racist cop took precedence over the voice of a dead woman pleading with the police to save her from the man now standing accused of her murder. Fuhrman's remarks are wrong and inexcusable, but do they negate all of the other evidence that points directly to O.J. Simpson?

Simpson's lawyers knew they needed something that would inspire doubt in all of the damning evidence the police had against O.J., and conjuring the image that so many African Americans are familiar with—white cop against black man—they did exactly that.

After nine months of bickering and millions of dollars worth of legal representation, a jury could reasonably doubt that the Earth is round. The race card beat out the gender card and even the evidence card this time, but cold, hard cash in the hands of the defense lawyers is what won this case.

You or I wouldn't have had a chance. Money can't buy love or happiness, but in this case, it certainly bought freedom for O.J. Simpson.

REPORT

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sources category. Kenyon's average expenditure per student is \$14,570, lower than all but three of the 39 other schools ranked in the first quartile.

Said President Robert A. Oden, Jr. regarding the rankings, "Americans love ranking—we always have. But it's important to recognize—and at some level I think we all do—that the true character and quality of a school can't be determined quantitatively. The special nature of Kenyon, and the magic that we have here, can't be captured by a number."

Robert Bennett, who is in his first year as Kenyon's academic dean, expressed similar sentiments, noting, "One needs to take the rankings with a grain of salt. Though it might be valuable to examine why we slipped and what can be done about it, we still have to realize that there are other, better ways to evaluate a college than numerical rankings. Kenyon is more than a number."

A second method of ranking schools was added to the report this year. The magazine asked presidents, provosts, and deans of admission to indicate the institutions which they believed to demonstrate an "unusually strong commitment to undergraduate teaching." Kenyon fared better in this category than in the traditional rankings, placing 21st in the nation—well ahead of many schools generally considered more prestigious.

Oden commented, "I do think that the new system of rankings, the one in which commitment to education and the quality of teaching are the only criteria, is more substantive. It is certainly closer to what matters most. And Kenyon's higher ranking there is no coincidence."

Despite the common conception that the rankings are weighed heavily by students as they select the colleges to which they will apply, Oden said, "The rankings

really don't have a whole lot of importance for applying students. Who they are important to are parents whose egos are invested in the academic success of their daughters and sons. These are the people who make the ratings important."

Anderson noted, "I doubt Davidson is losing sleep just because they went from 8 to 21 this year."

Letters to the editors

Dear Collegian Readers,

Those of us who belong to the student organization QUEER ACTION would like to share with you, the general campus, some of our goals for this academic year. Why? Because we all must live on this tiny purple-and gold-speckled hilltop together. Yes, together, whether we like it some days or not.

Queer students, as well as queer employees, faculty, and administrators do indeed exist here on campus. We're in the dorms; we're in the classrooms; we're in the locker rooms. I hope that doesn't make any of you uncomfortable. But if it does, that's ok, we're here to work WITH you for the common good of the entire campus. We, 15-some strong individuals of QUEER ACTION, pledge to rid the campus of homophobia

through: educational workshops (BiLeGa); panel discussions; marches; meetings with administrators; posters and table tents equipped with Queer Facts and Stats; guest speakers; and an all-campus big blow-out dance. We are also willing to offer our time, money, and voices to the causes of other important small minority organizations such as ADELANTE, ALSO, ASIA, BSU, HILLEL and RAP. We welcome you all to support them and us in our causes to liberate Kenyon from harmful stereotypes, discrimination and hatred.

Sincerely,

QUEER ACTION

Dear Editors,

I am writing in response to a news article that was printed in the Sept. 24, 1995 *Columbus Dispatch*. According to the article (which came off the AP wire), a Wal-Mart store pulled a T-shirt proclaiming "Someday a woman will be president" off its shelves due to a complaint from one shopper. Ann Moliver Ruben, the designer of the T-shirt, stated that her motive for creating the shirt was to promote girls' self-esteem.

The shirt shows Margaret (a

Peanuts cartoon character) smiling with her arms spread wide, making the proclamation. Wal-Mart's response to why it decided to pull the shirts was that it "goes against Wal-Mart's family values." I want the Kenyon community to be aware of the "family values" that Wal-Mart professes.

I am personally boycotting Wal-Mart and encourage others to consider doing the same.

Denise McGuire
Health and Counseling Center



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Faculty work showcased in Olin Art Gallery exhibit

By Dave Shargel
Staff Writer

The Olin Art Gallery will present its biennial Faculty Art Exhibit Oct. 6 through Nov. 5. The event will showcase the work of art department faculty, specifically professors Claudia Esslinger, Read Baldwin, Gregory Spaid, Barry Gunderson, and Martin Garhart. A formal reception will take place during inauguration weekend on Oct. 20. The exhibit was planned for this time in order to attract more people to the show, including alumni who will be on campus for President Oden's initiation.

Faculty exhibits have been held every other year since the opening of the Olin Gallery in 1987. In the past, the event has been well received by the Kenyon community.

Ellen Sheffield, the director of the gallery, attributes the popularity of the exhibit to the fact that "everybody wants to see what their colleagues are up to, the students want to see what their professors do, and all of the artists that teach here live in the community."

The exhibit will consist of a variety of artistic expressions. Associate Professor of Art Claudia Esslinger's media installation, entitled "Plucking the Song Bird," uses images from the medical field, including straight jackets and other hospital equipment. Esslinger explores issues of dominance versus subordination. The medical metaphors she uses suggest images of

institutional and personal powers. Professor of Art Martin Garhart will present oil paintings, graphite drawings, and pencil drawings. Garhart concentrates on symbolic images and landscapes.

Oil paintings will also be the focus of the exhibit by Visiting Assistant Professor of Art Read Baldwin. Baldwin replaces Associate Professor of Art Kay Willens, who is on leave this year. Baldwin's work explores the link between contemporary and classical themes.

Barry Gunderson, also a professor of art, will show his figurative sculptures. Gunderson has recently concentrated on what he calls "critters" as opposed to human figures in his artwork. However, in this exhibit he will return to the sculpture of the human figure.

Professor of Art Gregory Spaid will be exhibiting photographs from his portfolio entitled "Situational Portraits." Spaid photographed strangers in a setting that incorporates both studio and street photography. Although his subjects are shot in their natural environments, they are posed as if the images were captured in a studio.

Sheffield believes that the faculty show is one of the Gallery's more special presentations. She said, "This is really a chance for the faculty to curate their own show. They determine what goes on and what they want to present. Some present new work made specifically for the show, and others show

works which they have exhibited around the country." Sheffield further stated that it will be interesting to see Professor Gunderson's work because he is returning to the human figure after working with "animals, critters, and things." Some of Gunderson's work can also be seen permanently displayed on his front lawn.

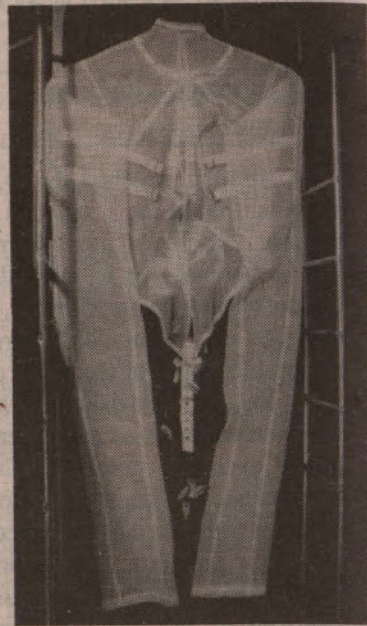
The Olin Gallery is unique in many respects, Sheffield said. "Part of Olin Gallery's educational mission is to try and present works that will teach. We're not a commercial gallery, we don't have to worry about trying to get works in here that will sell. We can do installations, we can do sculpture, we can do all sorts of things [whereas] commercial galleries would have to think of the economic considerations. One of our goals is to support the work of the art department; we are a teaching tool of the department. Students can come and look at the real thing, and because all of our teachers are practicing, exhibiting artists, it's a perfect opportunity to show very high quality work."

Robert Bryn '99, a student in Professor Gunderson's 3D design course said, "It would be very interesting to see his work because after having him critique my material, I would like to see where he is coming from and how he sees his own style of 3D design."

This reinforces Sheffield's belief that students can interact with the artists of the exhibits themselves by simply taking a class in studio art.

Information on the show will be available in the Gallery when the exhibit opens. A full-color postcard of each of the artists' work will be available in the gallery. The free postcard was added as a special feature because the exhibit's reception will occur on inauguration weekend. Sheffield predicts, "We'll have a lot of visitors then and they'll be able to take away that packet—normally we'd just do one postcard announcing the whole show."

Last year the Olin Gallery was the target of three thefts. Two prints by an internationally known artist were stolen, and one painting was



Olin Gallery

"Plucking the Songbird"
by Claudia Esslinger

taken from the alumni exhibit. In light of these incidents, 24-hour surveillance cameras have been installed in the gallery, with monitors in two library offices and the security office. It is expected that these precautions will deter any further theft in the Gallery.

Oden presides over 'Coffee and Conversation'

James Parr
Senior Staff Writer

President Robert A. Oden, Jr. will preside over his second "Coffee and Conversation" forum on Saturday, Oct. 14. The informal discussion will take place in Peirce Lounge at 11:30 a.m. following the Town Meeting. Scheduled for Family Weekend, all members of the Kenyon community are invited to attend.

Director of Campus Events Barbara Meek stated that the "Coffee and Conversation" series is designed so that members of the community can "have an opportunity to meet the new president in an informal setting and to learn about what's going on around campus."



Collegian

President Oden.

Meek stressed the desire for more students to come to these meetings. "Students should feel free to come and bring any questions they've ever wanted to ask," she said.

President Oden said he is excited by the prospects and the nature of this innovative forum.

"It's terribly easy to overschedule oneself, and I'm looking for opportunities to be in new settings both formal and informal," Oden stated.

He added that people are welcome to come to the upcoming conversation in Peirce with or without an agenda.

Students are invited to bring their parents to this event, as well.

The preceding Town Meeting will be a more structured event featuring Oden and senior members of the Kenyon faculty and staff.

Oden is expecting a large turnout for both events.

"I like experiments. It's a new notion, and better ideas should come out of it," Oden concluded.

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Center for Education Abroad



FILMS

Rachel Engelke
Senior Staff Writer

Gallipoli Wednesday, Oct. 11 10 p.m. Biology Aud.
Peter Weir (*Witness*, *Dead Poet's Society*) directed this 1981 Australian war film about the title World War I battle. Mel Gibson, in one of his earliest films, stars with Mark Lee as youthful idealists sent off to fight in this engrossing drama.

—FAMILY WEEKEND '95—

Muriel's Wedding Friday, Oct. 13 8 p.m. Biology Aud.

KFS continues the Australian theme this week, and proudly presents another flamboyant comedy from down under. In the tradition of *Strictly Ballroom* and the wildly

popular *The Adventures of Priscilla, Queen of the Desert*, *Muriel's Wedding* stars Toni Collette as a socially pathetic ugly duckling from the town of Porpoise Spit, who is so out of touch that her favorite music is the '70s band ABBA. She longs for a life-changing situation, and is given the opportunity for just that when she encounters an old school chum and decides to move to Sydney. 1994. Directed by P.J. Hogan. With Bill Hunter and Rachel Griffiths.

Heavenly Creatures Saturday, Oct. 14, 8 p.m. Biology Aud.

Based on the true story of author Anne Perry, this 1994 import is the story of two New Zealand schoolgirls—one a moody wallflower and the other a snobbish debutante—who conspire to murder one of

their mothers. Set in the mid-1950s, it is a surreal, fascinating, and often mesmerizing character study. The medieval kingdom scenes, complete with unicorns, giant butterflies, and castles, are especially compelling. Directed by Peter Jackson. With Melanie Lynskey and Kate Winslet.

The Searchers Wednesday, Oct. 18, 10 p.m. Biology Aud.

Kicking off an all-Western weekend is this 1956 John Ford classic starring John Wayne, Vera Miles, and Natalie Wood. Based on Alan LeMay's novel, it is the story of Wayne's search for his niece (Wood), who was kidnapped by Indians. Unforgettable cinematography and a moving script make this a bona-fide American masterpiece.

Slonczewski discusses science fiction conventions, stereotypes

By Aaron Conley
Staff Writer

Oct. 6 through Oct. 8, Associate Professor of Biology Joan Slonczewski will be speaking at the Context Science Fiction Convention in Columbus. Slonczewski teaches a class called Biology of Science Fiction at Kenyon. The class deals with biological concepts and how they are applied in science fiction novels. Slonczewski has published four books; her latest is *Daughter Of Elysium*.

Collegian: When did you start writing science fiction?

Slonczewski: Right after I graduated from college. I've read science fiction forever. The summer after I graduated from college, when I was signed up for grad school in the fall, I had a free summer and thought, "Well gee, I can write this stuff." That's when I wrote my first book. I have been writing ever since. My best-known book is *A Door Into Ocean* which is about a planet covered entirely by ocean.

Collegian: When did you get

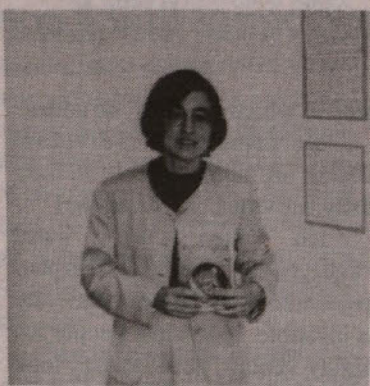
involved in science fiction conventions?

Slonczewski: Well really, [I have been involved] since I have been writing science fiction. I have attended, and been frequently invited to speak at, science fiction conventions; both to speak about my writing and also to speak as a scientist. As a scientist I have given lectures on areas of science in the news that are of interest to science fiction fans. One year I did a lecture on the science of cloning dinosaurs, is it for real? Another year I did alien microbes.

Collegian: I see from the schedule that you are speaking on religions and future societies.

Slonczewski: That's one panel. An interesting panel that I will be on concerns how to create alien creatures in science fiction.

Collegian: There seems to be a lot of stereotypes about science fiction conventions in society at present. When most people hear the words "science fiction convention" they think of people walking around in polyester suits and wearing "Spock Ears".



Meagan O'Dowd

Joan Slonczewski, holding a copy of her latest book.

Slonczewski: No, in fact at Context you won't find that many "Spock Ears" because this particular convention is one of the more literary ones. The emphasis is what really goes on in books. I think at a larger convention (such as Marcon in the spring) you would find a wider range. There you would find the film interest, the book interest, the role playing game interests, and the "Trekkies." And you would see some really good Klingons out there.

Collegian: So people go to these conventions to hear authors talk about their books.

Slonczewski: Yes, and they hear readings from celebrated novelists. For example Mike Resnick will be reading some of his work.

Collegian: Do people go to conventions to get ideas for their own books?

Slonczewski: Yes, but there are also a lot of readers who go. In the science fiction field there are readers who read ten books a week. They are really avid readers and they like to meet the authors. You get a really stimulating mix of scientific discussion because the science literacy of science fiction fans is quite high. Even though they are not scientists, readers often get into great discussion about things.

Collegian: What especially are they interested in?

Slonczewski: They are very interested in science in society, computers and the Internet.

Collegian: Are science fiction conventions just for the "sci-fi" fan to meet the "sci-fi" creator?

Slonczewski: Yes. There is also a fair bit of business that gets done because the editors and the science fiction publishers come. Last year I met Stanley Schmidt who published a story of mine in *Analogue* that year. He wanted to get to know me as a writer and my work. That was a business deal.

Collegian: A lot of networking goes on, then, at these conventions?

Slonczewski: Yes, writers networking as well as fans networking. For some science fiction fans it's become almost a profession running these science fiction conventions. Although it is entirely volunteer, nonetheless there are substantial sums of money involved between the hotels and so on. A lot of organization goes on. There's an art to it and the fans have developed these networks. There are people who will go to a convention every weekend.

The Context Science Fiction Convention will be held at the Day's Inn North, 1212 E. Dublin-Granville Rd., Columbus Ohio.

KCDC spreads Rumors

By Kate Ryan
Staff Writer

On the weekends of October 13 and 14 and October 20 and 21, the Kenyon College Dramatic Club (KCDC) will present Neil Simon's *Rumors*. Professor of Drama Harlene Marley will direct the Production, which features a cast of 10.

Neil Simon's plays are best known for their deft interplay of emotionally charged drama and uproarious comedy. Atypical of Simon's body of work, "Rumors" is a purely farcical piece—anything but a bittersweet family romance.

The plot concerns the disappearance of a wealthy New York host and hostess. When they arrive, three couples invited to their home find a domestic situation clouded by lies, rumors, and deception. Gossip serves as a catalyst for the charade; the social politics of the Sneden's Landing Dinner Party Society are amplified as the couples meddle their way in and out of "the real story."

Director Harlene Marley explained how the play fits into Simon's body of work: "Most of his plays have a lot of jokes in them—funny lines. The laughs come from things people say. In

this one, it's mostly sight gags; a lot of emphasis on physical humor. It's more in the tradition of cartoons." Stage Manager Aaron Czechowski '98 agreed. "It's not just the jokes in the script, but it's a lot of physical humor. A lot of fast-paced action."

Josh Radnor '96 and Adam Howard '97 play dinner guests Lenny Ganz and Glenn Cooper. In the play's final scene, Radnor's character delivers to the audience a bizarre explanation for the evening's events. Howard said this speech "is all about The Monologue." Responded Radnor, "This play will change the world." Assistant Stage Manager Amy Teitelman '98 added that: "It's going to be awesome and there's a latex duck in it. Or should we not tell them that?"

Elliott Holt '97 plays Cassie Cooper, a politician's wife who accuses her husband of adultery. "I think it's very entertaining and, well, it's funny," she said.

Holt believes that Kenyon audiences want to see contemporary theatre: "Sin [by Kenyon playwright-in-residence Wendy MacLeod] had a huge audience last year, I think largely because it's an accessible piece. This is an accessible piece."

Entertainment off the Hill

Cincinnati

R.E.M., Oct. 21, Riverfront Coliseum. \$29.50/\$45.50

Cleveland

Elton John, Oct. 8, 8 p.m. Gund Arena. \$29.50/\$39.50

Columbus

Newport Music Hall, 1722 N. High St.

Matthew Sweet, Juliana Hatfield, and John Doe, Oct. 7, \$14.50/\$16

Buddy Guy, Oct. 18, \$14.50/\$16

Big Head Todd & The Monsters, Oct. 23, \$14.50/\$16

Palace Theater, 34 W. Broad St.

Chris Isaak, Oct. 25, 8 p.m.

Dan Fogelberg with Tim Weisberg, Oct. 29, 7:30 p.m.

Battelle Auditorium, 505 King Ave.

Monty Alexander with Columbus Jazz Orchestra, 8 p.m. through Oct. 8

Mary Chapin Carpenter with special guest The Mavericks, Oct. 14, 8 p.m.

Contemporary American Theatre Company, 512 N. Park St

Sisters, through Oct. 7 (for times and ticket prices call 461-1382)

Jai Lai Restaurant, 1421 Olentangy River Rd

Mystery Cafe Dinner Theatre: *Let's Kill The Boss*, 8 p.m. Fridays and Saturdays through May

"Fall Dixieland Jazz Harvest," by Central Ohio Hot Jazz Society, Oct. 14, 5-11 p.m. \$13-\$15; 927-5035 or 451-1761

Reality Theatre, 736 N. Pearl St.

The Twilight Of The Gods, Oct. 5 through Oct. 7, 8 p.m. \$14

Opera Columbus, 177 Naghten St.

The Marriage Of Figaro, Oct. 17

Wexner Center for the Arts, Ohio State University, North High Street at 15th Ave.

Wexner Center Critics Choice: *Night Of The Hunter*, Oct. 5, 7 p.m.

Hillel Night, *Freud Leaving Home*. Tues, Oct. 24, 7 p.m.

Dayton

Nutter Center, Wright State University

Reba McEntire, Tracy Byrd, and Rhett Akins, Nov. 4, 8 p.m. \$26/\$36

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'The Community Within' receives national recognition

Student-created exhibit chronicling Knox County Black community now displayed in Olin

By Kristen Filipic
Features Editor

"The Community Within," a project chronicling the history of the Black community in Knox County, has recently been awarded a 1995 Certificate of Commendation from the American Association for State and Local History.

Throughout the United States and Canada, the association awarded 95 such certificates.

During the 1992-93 academic year, seven students enrolled in Kenyon's American studies senior seminar studied the Knox County Black community.

According to NEH Professor of Sociology Howard Sacks, who taught the seminar along with Associate Professor of Sociology and Legal Studies Ric Sheffield, the goal of the course was "to investigate the African American experience in Knox County" and to share that knowledge with the community.

At the time, Sacks and his wife, Judy, were working on a book about the Snowden family, a local Black family for whom Kenyon's

Snowden Multicultural Center is named. In addition, Sheffield had researched a similar topic in graduate school.

When Sheffield was asked to give a guest lecture for an American studies class, one student asked him if there were any Blacks in Knox County. In fact, as the students recorded in their finished project, there have been Blacks residing in Knox County ever since the county was formed in 1808.

"Even people who live here don't see the Black people who live among them," Sheffield said. He believes that this project was necessary because "there is a sense of invisibility in small-town America" in regards to minority groups.

Jamal King '97, was one of the students involved in this project. This sense of invisibility was one of the reasons he became involved "The Community Within."

"I'm a history major. And on top of that I'm Black, and when I go to Mt. Vernon I never see any Black people there," King said.

"We only go to Mount Vernon to go to K-Mart or get something to eat ... we know nothing about the

area in which we live," he added.

Nevertheless, individual Blacks are highly visible in their daily activities, Sheffield said.

He uses the word "transvisible" to describe this phenomenon: although the community is invisible, individual people are highly visible "because they look different from everyone else."

"When you're [at Kenyon], you're in your own little microcosm," King said, and added that the Black community is "something good to check out."

"At first there was a difficulty in identifying the Black community," Sacks said, since that community tends to be invisible to those outside it. "That began to suggest to us that there was a need to share [that history]," he said.

King noted that one house in Mount Vernon served as a station on the Underground Railroad.

"That's a part of history. If

you don't look, you'll never know," he said.

"Another thing that we discovered that I think is rather interesting is that there is no one Black community," Sacks said. He described the community as "very rich and varied."

"We wanted this to be a collaborative project" with the community, Sheffield said.

He added that social scientists have a reputation for exploiting the subjects of their studies, and said "we didn't want to have a project that involved treating people like insects under a microscope."

Sacks also emphasized the collaborative nature of the project. They held town meetings with members of the community to explain the aims of the project and to "encourage them to talk to us," he said.

The students conducted more

than 40 interviews, collected 300 documents, which they photographed to create an archive, and attended local Black churches.

"The people were the nicest—they helped more than I would have thought," King added.

"Initially there was some tentativeness" among community members, Sheffield said, but he added that the community was very supportive of the project. Many older Knox County residents asked the students to help them record their stories so that they could be passed on to younger generations, according to Sheffield.

"This was something we wanted to give back to the community," he said.

"These were students and that's probably what's most exciting," Sheffield concluded. "Learning is not contained in textbooks and classrooms. It's experiential."

Scientist-poet to examine love and the senses

By Michelle Santangelo
Staff Writer

She has gone swimming with whales and had some of her works published in *The Kenyon Review*. Now, Diane Ackerman, staff writer for *The New Yorker* and highly acclaimed author of both poetry and prose, is coming to Kenyon to deliver a lecture on Oct. 18 at 7:30 p.m. in the Biology Auditorium.

"She's one of those really phenomenal people who seems to do everything," said MacArthur Assistant Professor of Biology Harry Itagaki. "She writes very knowl-

edgeably about science, but from the view of a humanist. I don't know of any other writer who does what she does."

Ackerman holds a B.A. degree from Pennsylvania State University, and an M.A., an M.F.A. and a Ph.D. from Cornell University. Her lecture at Kenyon will concern topics covered in her latest books: *A Natural History of Love* and *A Natural History of the Senses*.

Said Itagaki, "She's lecturing on the mystery of the senses and love; I suspect that many people will be interested if they are at all interested in their senses or love."

According to an article by Enrica Gadler in the Summer, 1994 edition of *At Random*, "Senses was a voluptuous and fact-filled literary tour of human perception."

In the same article, Sam Vaughan, Ackerman's editor, said, "She not only had an original idea, but she invented her own kind of book," a blending of science, history, and personal stories.

"In *A Natural History of the Senses* [Ackerman] dissects the senses. She talks about them not only from the biological view but from the sociological view such as why a certain scent smells good to people of one culture and is disgusting to people of another," Itagaki said.

In conjunction with Ackerman's presentation, Kenyon has arranged for the showing of three parts of the five-part PBS series, *Mystery of the Senses*, which Ackerman hosted. The final part will be shown during Common Hour on Oct. 12 in Olin Auditorium.

If You Go...

What: Diane Ackerman's lecture "Love and the Senses"

When: Wednesday, Oct. 18, 7:30 p.m.

Where: Biology Auditorium

"On the videos she comes across as very friendly and open and warm," said Itagaki.

Possessor of what she herself has described as a "nomadic curiosity," Ackerman has traveled to the Amazon and the Antarctic, learned to scuba dive and ride horses, and earned her pilot's license, while still maintaining her status as a prolific writer.

Ackerman explained her diverse interests in the *At Random* article when she said, "I've never been able to decide which I prefer, the humanities or the sciences. I don't believe that the world is knowable from only one perspective. I'm fascinated by all of the universe and I take that word literally: 'one verse.'"

Her books, which are non-fiction and poetry collections, often fare based on her personal experiences, such as in the case of *On Extended Wings*, her memoir of learning to pilot an airplane.

Ackerman is currently working on a series of nature essays, entitled *The Rarest of the Rare*, dealing with animal species hovering on the brink of extinction.

CDC sponsors Career Options '95

On Friday, Oct. 13 the Career Development Center and Alumni and Parent Affairs Office will sponsor Career Options '95 from 11:30 a.m. to 1 p.m. in Peirce Great Hall. This program offers an opportunity to talk with Kenyon parents about their wide variety of occupations. The types of jobs and graduate/professional schools students can explore at the symposium are: business administration, arts, financial planning, health care, journalism, law, medicine and health, and scientific research.

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Subscribe to The Collegian

Collaborative aspect of theater appeals to new designer

By Ben Vore
Staff Writer

"Because I'm insane," Janice Benning laughed when asked why she got involved in drama. "I'm sure my mother would like to know the answer to that question, although she's very pleased I'm a college professor now—she can explain that to her friends."

Benning, visiting assistant professor of drama specializing in costume design, is one of the new faces in Gambier this fall. She is beginning her two-year term as a visiting professor. She recognizes similarities between Kenyon and her undergraduate college, Gettysburg, where she majored in theater. "I have a lot of good feelings about small, liberal arts institutions," she said.

Originally, Benning heard about Kenyon through a trade publication. She then met Kenyon professors Harlene Marley and Andrew Reinert at a conference in Las Vegas, and began her relationship with the College. Now that she is here, she is concentrating on the upcoming two years before looking ahead too far.

"I figure I have a little bit of time to evaluate how I'm doing here and what I think about teaching," she said.

Benning's theater career began in high school and has evolved since then. She was originally interested in directing, but her interest gradually moved toward costume design.

"I found that I didn't enjoy working with actors as much as I thought I did," she said. "That was probably about twelve years ago, and I've come full circle. One of the things that I enjoy the very most about being a costume designer is how much input and interchange there is with the actors. It's the one part of the theater visuals that's closest to the performer, because it's right there on the actor's skin."

Benning said that she particularly benefitted from being part of a church-sponsored touring group in high school that traveled during the summer and took plays to rural parts of the country. She has also logged time in various theatrical environments over the years, including the Washington D.C. Professional Theater.

"The thing I like most about the theater versus other kinds of artwork is the collaborative aspect of working in the theater," she said. "I get a big charge out of working with other people and working off of other people's ideas. I've never been the kind of person that likes to sit in their room and create their own thing, although I do that occasionally."

She is teaching Costume Design and History of Costume this year, and is part of the faculty team teaching Introduction to the Theater. So far, she has enjoyed her students very much. "I'm really impressed with my students. I find them to be very articulate," she said. "What I've been telling everyone is that I have to pedal faster to keep ahead of them."

She emphasizes that her students "learn by doing and evaluating what they do as opposed to looking at other designers, although there's always value in that as well." She believes that "the big task is to take intellectual ideas and narrative and transform it into visual vernacular."

"I think what a lot of folks that are exploring any kind of design

for the first time don't always realize is that they are interpreting what they see all the time, and that just the act of breaking it down and analyzing it opens up whole new worlds to people," she said.

Benning designs all the faculty-directed productions, the first of which will be *Rumors*, opening Oct. 13. "I think it's coming together well. We're having a lot of fun in costume shop." Other faculty-directed performances this year include *Romeo and Juliet* in February and *Marvin's Room* in the spring.

Benning also continues to work outside of the classroom. She designs for the Oregon Shakespeare Festival and the Evidence Room Theater Project in Los Angeles.

Hervaried experiences nationwide have given her the chance to work on many scripts-in-progress and leave her own impression on them. "That, to me, is one of the most exciting things about doing theater. When you get to work on a new script, you have an opportunity to get your thumbprint on the piece."

Benedictine priest to discuss life in a monastic order

By David Stewart
Staff Writer

The Rev. Dr. Columba Stewart, of the Order of St. Benedict, will conduct a lecture entitled "Early Christian Monks: Martyrs, Masochists, or Models?" at 8 p.m. Thursday, Oct. 12 in Peirce Lounge.

According to Professor of Religion Royal Rhodes, Brother Columba will argue that "men and women went into monastic life because of spiritual needs" rather than for social or economic reasons, as some other scholars contend.

Brother Columba is a Benedictine monk at St. John's Abbey in Collegeville, Minnesota. He is also an associate professor of theology at St. John's College and has previously served as chair of the theology department.

Last year, Brother Columba studied in Jerusalem, with a grant from the National Endowment for the Humanities to write a book about the life of John Cassian, a fourth-century Christian writer.

Brother Columba has also written *Working the Earth of the Heart*, published by the Oxford University Press, which examines a fifth-century doctrinal controversy.

In addition to his writing and teaching, Brother Columba has

If You Go...

What: The Rev. Dr. Columba Stewart's, OSB, lecture "Early Christian Monks: Martyrs, Masochists, or Models"

When: Thursday, Oct. 12, 8 p.m.

Where: Peirce Lounge

served on the consulting board of editors for *Magistra* magazine, which studies the history of women's spirituality, and "has lectured extensively in the United States, Europe, and Australia," according to Rhodes.

Brother Columba received a bachelor of arts degree in history and literature from Harvard University, a master of religious studies degree from Yale University, and a Ph.D. from Oxford University in England.

In addition to the lecture on Oct. 12, Brother Columba will host an informal discussion on "Discerning a Monastic Vocation." Rhodes emphasized that this discussion was intended for "both men and women who are interested in a cloistered life." The discussion will be at 4:15 p.m. in Ascension 114 on Oct. 13, and refreshments will be served during the discussion.

Inauguration Schedule

THE INAUGURATION OF
ROBERT A. ODEN JR.
AS THE SEVENTEENTH PRESIDENT
OF KENYON COLLEGE

CALENDAR OF EVENTS

FAMILY WEEKEND: OCTOBER 13-15

Saturday, October 14

8:30-10:30 a.m. Inaugural Triathlon (a noncompetitive event featuring bicycling, canoeing, and running). Meet at the Ernst Center
9:30-10:30 a.m. Parents Panel: "Practicing the Liberal Arts." Philomathesian Hall, second floor, Ascension Hall
1:00 p.m. Tree planting. Kenyon Center for Environmental Studies

7:00-9:00 p.m. Reception: Kenyon Art Faculty Exhibition. Olin Art Gallery, Olin Library
8:00 p.m. Theater: The Kenyon College Dramatic Club presents Neil Simon's *Rumors*. Bolton Theater
9:00-10:45 p.m. Concert: John Reitz, piano. Rosse Hall
11:00 p.m. Illumination of Old Kenyon, with entertainment by student singing groups. Lawn in front of Old Kenyon

INAUGURAL WEEK: OCTOBER 16-22

All day, every day Faculty art show. Olin Art Gallery, Olin Library
"The Community Within," a prize-winning exhibition on the history of Knox County African-Americans. Third floor, Olin Library
Archival exhibit. Greenslade Special Collections Room, Olin Library

Thursday, October 19

11:10 a.m. Faculty Panel: "The Goals of Liberal Education." Philomathesian Hall, second floor, Ascension Hall
12:30-1:15 p.m. Faculty-student lunch discussion. Upper Dempsey Hall

Friday, October 20

Noon-6:00 p.m. Registration of delegates. Crozier Center, East Wiggin Street
1:30-3:00 p.m. Alumni-Faculty Panels: "Citizenship and the Liberal Arts" (Philomathesian Hall, second floor, Ascension Hall) and "Discovery and the Liberal Arts" (Nu Pi Kappa, third floor, Ascension Hall)
3:00-4:30 p.m. Alumni-Faculty Panels: "Imagination and the Liberal Arts" (Nu Pi Kappa, third floor, Ascension Hall) and "Practicality and the Liberal Arts" (Philomathesian Hall, second floor, Ascension Hall)
6:00-8:45 p.m. Trustee dinner, with trustees, President Oden and fellow Great Lakes Colleges Association presidents, and other invited guests. Gund Commons Lounge
6:00-8:45 p.m. Dinner for panel and program participants and other invited guests, hosted by the Inauguration Committee. Weaver Cottage

Saturday, October 21

8:30 a.m.-noon Registration of delegates. Crozier Center, East Wiggin Street
8:30-10:30 a.m. Continental breakfast. Upper Dempsey Hall
9:00 a.m. Campus tour. Meet at the north door of the Church of the Holy Spirit
9:15-9:45 a.m. Rehearsal of Installation Ceremony. Samuel Mather Lawn (Rainsite: Ernst Center)
10:30 a.m.-noon Readings by Kenyon authors. Philomathesian Hall, second floor, Ascension Hall
12:30-2:00 p.m. Inaugural luncheon for all delegates and other invited guests. Peirce and Upper Dempsey halls
2:00 p.m. Gowning of delegates. Lower Dempsey Hall
2:30-3:30 p.m. Installation Ceremony. Samuel Mather Lawn (Rainsite: Ernst Center)
3:45 p.m. Photograph of President Oden and the faculty. Rosse Hall steps
4:00-5:30 p.m. Inaugural reception. Cromwell Cottage Lawn (Rainsite: Gund Commons Lounge)
6:00-7:30 p.m. Buffet dinner for panel and program participants and other invited guests remaining on campus, hosted by Acting Provost Owen York Jr. Weaver Cottage
8:00 p.m. Theater: The Kenyon College Dramatic Club presents Neil Simon's *Rumors*. Bolton Theater
9:30 p.m.-1:00 a.m. Inaugural Ball. Peirce and Dempsey halls
11:00 p.m. Fireworks. Back lawn of Peirce Hall

Sunday, October 22

7:30 a.m. Run with President Oden. Meet at the Church of the Holy Spirit
10:30-11:30 a.m. All-faith worship service. Church of the Holy Spirit
Noon-1:00 p.m. Faculty-student brunch. Peirce Hall

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APSO members prepare for trip to Lincoln County, WV

By Jay Burkhardt
Staff Writer

The Kenyon students involved in the Appalachian People's Service Organization (APSO) are currently preparing for their annual work trip to West Virginia.

Karen Downey '98, APSO co-coordinator, describes the organization as "a great opportunity for Kenyon students to use their talents to help others. It is a unique experience, seeing the poverty of the area and realizing that your own individual efforts will make a difference to the people around you."

"Our main mission for the year is to go for two weeks during spring break to Lincoln County, West Virginia, where we stay at what is, over the summer, a camp for underprivileged kids," said Matt Pawlicki '97, co-coordinator of APSO.

The camp, Great Oak Farm, provides lodging for the group and facilities for food preparation. In



Karen Downey '98 gets started on a project last March.

APSO

exchange for their lodging, APSO members maintain and improve the campgrounds. Past projects have included the construction of concrete steps and building a stage.

In addition to work on the

camp, APSO works directly with members of the Lincoln County community through projects such as weatherizing local houses. The group also spends some of their time working in a local elementary

school, making crafts with about 100 children.

Members of APSO also work with St. Timothy's in the Valley, an Episcopal church in Lincoln County. Members of the church youth group help with some of APSO's projects. Cheryl Winter, the priest at St. Timothy's, also serves as a liaison between APSO and other community organizations.

Before the trip to West Virginia, APSO raises funds in order to purchase supplies for its work projects. Individual members pay for their own food and travel costs so that all of APSO's money can be dedicated to their work projects. In addition, the organization usually makes a donation to Great Oak Farm.

In order to fund the two-week endeavor, APSO sponsors two major fundraisers: the annual Steak and Lobster Dinner and the Battle of the Bands. This year's Steak and Lobster Dinner will be held on Nov. 9; the Battle of the Bands

takes place early second semester.

The group also meets for dinner every Sunday at 5:30 p.m. in the Gund Private Dining Room to "get to know each other throughout the year, to build friendships before we go spend two weeks together sleeping in the cold," said Pawlicki.

The group currently consists of about ten students. However, according to Downey, "We're always looking for new members! Whatever talent you have--whether for working with school children, chopping wood, building steps, cooking steak and lobster, emceeing Battle of the Bands, or simple willingness to try something new--we can use it."

Downey summarized the APSO experience by saying, "We have a really good time; we help out people who need it and it's a great way to spend your break. You return to Kenyon with a bunch of fun stories and the knowledge that you helped someone less fortunate."

Reed offers insight into changing South

By Lauren Johnston
Staff Writer

John Shelton Reed, author, scholar, humorist and the William Rand, Jr. professor of sociology at the University of North Carolina at Chapel Hill, will deliver a lecture entitled "What's Become of Dixie? The Changing Face of the American South" at 8 p.m. on Oct. 16 in the Biology Auditorium.

The lecture, co-sponsored by Kenyon's Faculty Lectureships Committee and the department of anthropology and sociology, is expected to address many issues of importance with respect to the South, including race relations, in-

dustrialization, and cultural changes throughout the region.

Reed completed his work as an undergraduate at the Massachusetts Institute of Technology and went on to receive his Ph.D in sociology at Columbia University.

In his present position at the University of North Carolina, he directs the Institute for Research in Social Science and chairs the administrative board of the Center for the Study of the American South.

Reed has been recognized as a Guggenheim Fellow, a Fellow of the National Humanities Center, and a Fellow of the Center for Advanced Study in the Behavioral Sciences. He has held visiting positions at a variety of prestigious schools, among them the Hebrew University of Jerusalem, St. Anthony's College and Oxford University.

Reed has lectured at a number of colleges and universities throughout the United States and abroad. He has been the president of the Southern Sociological Society and was appointed by President Reagan to the council of the National Endowment for the Humanities.

Despite this list of academic honors, Reed is recognized primarily as an author of literature who

focuses on life in the South. He has written or edited a dozen books, most recently *Surveying the South* and *Kicking Back*, and has contributed pieces to numerous magazines and journals, including *Southern Living* and *National Review*. He is also a founding co-editor of the quarterly *Southern Cultures* and a columnist for *Chronicles: A Magazine of American Culture*. Recently, Reed was named the 1995 recipient of the Fellowship of Southern Writers Prize for Non-Fiction.

Reed has also been acclaimed as an author of humor. Kenyon's NEH Professor of Sociology Howard Sacks is an avid reader and commented that, "He is a witty and an extraordinarily funny guy. When I read *Kicking Back*, I sat there and laughed out loud. But inside the humor are insightful commentaries that provide a window into Southern culture and Southern consciousness. And beyond the South, he has telling things to say about America."

A native of Kingsport, Tennessee, Reed has upheld and expanded upon his identity as a Southerner and has made efforts to extend the knowledge of this identity, touching common ground with many people through his writing and commentaries.



Public Affairs

John Shelton Reed

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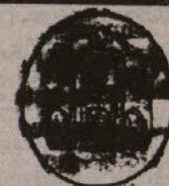


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CITIBANK 
Code 275

Off the Hill: Belle and Vaughn battle it out for AL MVP

By Bob Dolgan
Staff Columnist

The best slugger on the best team in baseball is going to have a difficult time winning the American League Most Valuable Player award.

Cleveland Indians left fielder Albert Belle has put up staggering offensive numbers this season (.317 batting average, 50 home runs, and 126 runs batted in) but will face stiff competition from Boston first baseman Mo Vaughn. He has had an awesome season as well (.300 BA, 39 HRs, and 126 RBI) and is the heart and soul of the Red Sox.

Vaughn will get much support in the MVP balloting since he has carried the Red Sox to the AL East title.

Belle's refusal to speak to the media and the fact that his team probably would have won the AL Central without him weakens his case in the eyes of the media panel that casts the ballots for MVP.

Belle brought himself into MVP contention with an amazing hot streak in Aug. and Sept. He has 31 homers since Aug. 1 which in-

cludes a streak where he hit 12 home runs in 10 games.

Belle is only the eighth player in major league history to get 100 extra-base hits. Stan Musial was the last to accomplish this impressive feat, in 1948. His 50th home run of the year in his 143rd game makes him the first player ever to reach 50 HRs and 50 doubles in the same season.

Seattle Mariners third baseman Edgar Martinez could garner some votes since he has run away with the batting title and is fourth in the league in RBIs.

Belle has certainly been the best player in the AL this season, but Vaughn has been the most valuable to his team. He should win the MVP award over Belle by a slim margin.

NL MVP- The National League MVP chase includes a number of players. Cases can be made for Cincinnati Reds shortstop Barry Larkin, Colorado Rockies outfielder Dante Bichette, Los Angeles Dodgers catcher Mike Piazza, and Atlanta Braves pitcher Greg Maddux.

Larkin gets the nod over

Bichette in Kirk Gibson-esque fashion because of his leadership skills and his importance to the NL Central champion Reds.

BROKEN HALOS- On Aug. 16, the California Angels had a 10 1/2 game lead in the AL West over the Mariners and were cruising to their first playoff appearance since 1986. They were considered one of the top teams in the American League and had one of the most potent offenses in the game. They proceeded to lose 27 of their next 35 games to fall into a tie for first place with Seattle, and were forced to play in a one-game playoff for the Division title which they ultimately lost 9-1.

The Angels' woes began Aug. 3 when shortstop Gary DiSarcina, who was having a stellar season, tore ligaments in his thumb which put him on the shelf for most of the last two months of the season.

This alone is not the reason for the Angels' slide. Their once-potent offense went into a slump and their pitching staff's earned run average over a 27-game span was a hefty 6.04.

AL PLAYOFF PREVIEW-

Lords have rough day against Wittenberg

By Heath Binder
Staff Writer

If Kenyon head coach Vince Arduini were a cartoon character on Saturday, he would have been Wiley E. Coyote because he just could not win.

The undefeated, nationally ranked Wittenberg University Tigers (4-0-0) came to town and made short work of the Lords and their defense, which, coming in to the game, was ranked first in the North Coast Athletic Conference. Though Wittenberg won 42-14, Arduini would later say, "It could've been worse."

The Tigers, ranked first in the NCAC in total offense per game, gained 216 yards on the ground, netted 20 first downs, and completed 85 percent of their passes. Were it not for eight penalties which cost them 69 yards, they would most likely have scored even more. The loss dropped the Lords' record to 1-2-1, and 1-1-1 in NCAC play.

One of the biggest problems for Kenyon was its running game, which, after punishing opponents for the last two games, was almost nonexistent. Devin Johnson '98, who rushed for over 300 yards in the past two games combined, was stifled by the Wittenberg defense, which held him to a meager 22 yards on 15 carries. He scored a touchdown, but it came with 8:41 to play in the third quarter, well after the game's outcome had been decided.

The passing attack had its most effective game of the year behind Frank Scalabrino '98, who completed 22 of his 34 passes for 164 yards, one touchdown, and two interceptions.

As usual, however, the balanced yardage totals that Arduini has been looking for all season were absent, as Johnson & Co. managed only 44 yards on the ground. Added Arduini, "We have to run the ball to be effective, and Devin's 15 for 22 isn't gonna get it done. We have to have a blue collar temperament on offense. We have to be tougher."

The game started badly for the Lords as the Tigers built a 13-point lead within the first six minutes, behind two big receiving plays by Eugene Hardin and Trent Edmonds. Hardin caught a 36-yard pass from Mike Donnelly, who completed 17 of 20 passes on the day, and galloped into the endzone to start the scoring. Edmonds' play led to a three-yard touchdown run by star running back Aaron Powers, who came into the game leading the conference in rushing with a lofty 141.7 yards per game. The Lords' defense held him to 65 yards on 16 carries, but could not stop him from scoring two touchdowns.

"They had big plays against us," said Arduini, referring to the Tigers' offensive potency. Before the first half ended, Wittenberg had tacked on another 15 points on Hardin's second touchdown catch, a 40-yarder with 7:10 left in the second quarter, and Powers' second score, a 13-yard run with 2:57 left, to bump the score to 28-0.

When the Lords finally did hit the board thanks to Johnson's 14-yard touchdown run, it was too little too late, since it only trimmed the Tigers' lead to 35-7. Both teams added one more touchdown to complete the scoring.

Once again, the Lords turned the ball over too much, and on

Saturday they paid for it as Wittenberg turned three miscues into three scores. Scalabrino's two interceptions both led to Tiger touchdowns. The first interception, which came in the second quarter, was especially costly because Scalabrino's pass was tipped into a Tigers' hands as the Lords were driving towards a score.

Arduini downplayed the tip, saying it "wasn't [Frank's] fault." However the play turned a potential 13-7 deficit into a 21-0 score.

Still, Arduini complimented Scalabrino, who was the team's Offensive Player of the Week, commenting, "Frank did some good things with the ball."

Defensively, tackle Dan Brigg '98 was one of the few effective players on a Kenyon team, which allowed a whopping 480 total yards. He was the team's Defensive Player of the Week registering seven tackles. Punter Sims Weymuller '96, who averaged 41.6 yards on eight punts—including a career-high 62-yarder, was named Special Teams Player of the Week for the second time this season.

Saturday the Lords travel to Case Western Reserve University to meet a team coming off a 50-0 loss at the hands of Allegheny College, who lost to the Tigers last week. While the Spartans are 0-4, they are not exactly Oberlin. They have lost two close games this year—one to Earlham College, 7-3, and the other to the University of Chicago, 24-21—and should be hungry to avenge last year's loss to Kenyon.

The Lords should be hungry, too, according to Arduini, who issued a challenge to his team to "regroup and go up there and win this ballgame as a physical team."

The Cleveland Indians' first postseason appearance in 41 years highlights the start of the AL Playoffs. The Tribe opened their first round, best-of-five series at home against Boston with a 5-4 extra-inning victory Tuesday and a 4-0 shutout Wednesday. The Indians are the favorite in the American League as they have won 100 games and clinched a playoff spot earlier than any team in history.

Unfortunately for Cleveland, baseball's inane playoff system not only takes home field advantage away from them, but also forces them to play the second-best team in the AL.

Their high-powered offense features five players with over 20 home runs and six regulars batting over .300. Their pitching staff boasts the best ERA in the AL and includes closer Jose Mesa, who has come out of nowhere to save 46 games.

The Red Sox counter with a solid pitching staff which includes Roger Clemens, Erik Hanson, and 16-game winner Tim Wakefield. Their trade for former Minnesota Twin Rick Aguilera solves their problem at closer.

The offense is led by power hitters Vaughn and Jose Canseco. Shortstop John Valentin had a career year as he had 27 homers and 102 RBIs.

The other AL first round matchup pits the Mariners against the New York Yankees. The Yankees won the wild-card spot by going 21-6 in September. Long-time first baseman and team captain Don Mattingly will make his first post-season appearance as the Yankees open at home.

The Yankees late-season acquisitions of former all-star Ruben Sierra and last year's Cy Young Award winner David Cone have proven to be worthwhile. Veteran third baseman Wade Boggs had another solid season, hitting .324.

The pitching staff features 18-game winner Cone and an effective closer in John Wetteland.

Despite an early season injury to all-star center fielder Ken Griffey, Jr., the Mariners claimed the AL West crown. In Griffey's absence, three Mariners drove in over 100 runs on the season. Griffey returned late in the season to make an already potent offensive attack even more formidable.

The Seattle pitching staff is led by strikeout king Randy Johnson. Johnson went 17-2 with a 2.56 ERA during the regular season. Acquiring Andy Benes from the San Diego Padres before the trading deadline bolstered their pitching staff and gives the Mariners a strong one-two punch in their rotation.

The power of the Indians should lead them past the Red Sox and into the American League Championship Series for the first time. Since Johnson started the playoff game Monday, he might only be able to face the Yankees

once in the five game series which definitely plays into New York's favor.

NL PLAYOFF PREVIEW- The Atlanta Braves opened the playoffs in Denver Tuesday against the Colorado Rockies as the favorites in the National League. After winning the first two games, the Braves return to Atlanta needing only one win to advance to the League Championship Series.

The matchup of the outstanding Braves pitching staff against the homer-happy Rockies lineup will be interesting. The Braves excellent starting pitching is led by Maddux. Maddux is 19-2 with a miniscule 1.63 ERA as he marches toward his fourth consecutive Cy Young Award. He is the first pitcher to have consecutive seasons with an ERA of less than 2.00 since Sandy Koufax did it in 1963-64. Complimenting Maddux is 16-game winner Tom Glavine.

Only in their third year of existence, the wild-card Rockies are led by four players with over 30 home runs. Bichette is having an MVP-type season and third baseman Vinny Castilla emerged to hit 32 homers. Like most expansion teams, the Rockies are plagued by a lack of solid pitching.

The other NL playoff series matches the Cincinnati Reds and the Los Angeles Dodgers. The series opened in Los Angeles Tuesday with the Reds taking a commanding 2-0 series lead after winning 7-2 and 5-4.

The Reds are led by Larkin and free-agent signee Ron Gant. Gant has come back from a career-threatening injury in a motorbike accident to hit 29 home runs. The Reds made a shrewd late season move in trading Deion Sanders to the San Francisco Giants for pitchers Dave Burba, Mark Portugal, and outfielder Darren Lewis. Burba and Portugal have stabilized the Reds starting pitching.

The Reds pitching staff is headed by John Smiley and 18-game winner Pete Schourek. Burba and Portugal provide manager Davey Johnson with solid options at third starter.

Amid all of the hoopla surrounding rookie pitcher Hideo Nomo, the NL West champion Dodgers have had an excellent season. They are buoyed by a pitching staff which features Nomo and 17-game winner Ramon Martinez. Their line-up is anchored by first baseman Eric Karros, outfielder Raul Mondesi, and Piazza. Karros had over 30 HRs and 100 RBIs and Piazza was second in the NL in batting.

The National League Championship Series looks to pit the NL East champs Braves against the Central champs, the Reds. The Braves pitching will be too much for the inexperienced Rockies to handle and they will be ousted in four games. The Reds will have a more difficult time with the Dodgers but should be able to win the series in five.

Ladies soccer upsets Wooster and Wittenberg in NCAC

By Molly Preble
Staff Writer

The Kenyon Ladies dominated the North Coast Athletic Conference this week, squashing regional giants Wooster and Wittenberg in two grueling matches. These wins improved the Ladies record to an impressive 7-3-2. They remain undefeated in NCAC play with a 2-0-1.

The conditions for Tuesday's game against nationally ranked Wittenberg University were wet and rainy. But as it turns out, all the Ladies needed to do was to get a little down and dirty.

When Tuesday's storm hit Mavec Field, Kenyon reacted with what seemed like a bolt of lightning. The undefeated regional leaders felt Kenyon's wrath as they fell 1-0 in the most exciting game of the season.

With 16 saves goal keeper Stacy Strauss '96 shutout a team that was 10-0 and had previously outscored its opponents 26-2. Wittenberg is ranked seventh in the country and leads both the Great Lakes Region and the NCAC standings. Before Wednesday, the team was thought to be unbeatable.

"She's always liked the mud and rain," said Mrs. Strauss, who came down from Cleveland to watch her daughter play.

With one minute remaining in

the game, Wittenberg had a corner kick that set up a centered ball directly in front of the net. A Wittenberg forward reacted with a strong shot on goal, but Strauss responded with a clean diving catch as the clock wound down to 52 seconds.

Kenyon's defense contained the ball until the final seconds of the game, when a loose ball rolled in front of the net. Strauss pounced on the ball, diving to the ground before any Wittenberg player could capitalize on the opportunity to tie the game.

"She was our undisputed player of the game," said coach Paul Wardlaw. "We could not have done it without her."

Kelly Brandow '99 scored Kenyon's only goal 20 minutes into the game on a cross from tri-captain Hilary Marx '96.

Strauss had her first shutout of the week Saturday against the NCAC defending champions Wooster in a 1-0 overtime bout. It was a fight for possession throughout the game, but it was the midfield that controlled Kenyon's strategic play.

"We won a bunch of head balls and we were able to dominate the middle of the field," Wardlaw said.

"Saturday was big as far as turning it around," Laura Noah '96 said. "We've been playing better

after the upset to Marietta, and now we just hope it continues."

Noah scored Kenyon's winning goal in overtime. The momentum of Noah's strong kick forced Wooster's goalie over the goal line causing the referees to grant the Ladies the goal.

"These two games are a huge turning point," said tri-captain Elisa Niemack '96. "This is what we've been working for."

For Niemack and her senior teammates this turning point has

been well-deserved. To understand the drama, it is necessary to go back to 1992.

"We could never beat them," said Niemack of previous games against the Wooster Scots. "Every year we would get psyched, but we could never seem to score."

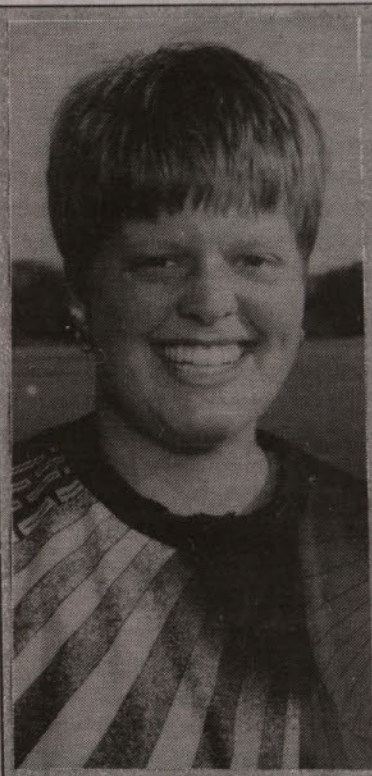
Not only has the 1995 season marked the end of the Wooster drought, but the Wittenberg and Case Western Reserve University droughts as well.

The Ladies have earned their

first national ranking and their goal to capture the NCAC title has become a definite possibility. After Tuesday's Wittenberg showing, it even appears likely.

"We're starting to play as a team," Noah said. "I feel we could do a lot now with our season. The bad games are behind us, and we should continue to play well."

The Ladies will take on their long-time conference rivals, Denison University, Saturday in Granville.



ATHLETE OF THE WEEK

Stacy Strauss

Posting two straight shutouts against North Coast Athletic Conference teams Wooster and nationally ranked, previously undefeated Wittenberg, Ladies goalkeeper Stacy Strauss '96 is Athlete of the Week. Strauss has allowed less than one goal per game, with four shutouts and 61 saves on the season. A starter since her first year, Strauss has appeared in goal for the Ladies in 65 games, a Kenyon record.

Field hockey back on track with dominating 4-1 win against Oberlin

By Lindsay Buchanan
Staff Writer

After being caught flat-footed Wednesday, Sept. 27 and defeated 5-0 by Ohio Wesleyan, the Kenyon field hockey team had to pick up the pace in order to defeat Oberlin Saturday. The Ladies posted a 4-1 victory over Oberlin, the first defeat of the Yeowomen since 1992.

"We talked in practice about being fired up during warm-up to get our energy flowing in the game. We needed to all be on the same

page," explained Lisa McNally '97. On the beautiful autumn day, it was not hard to get excited about playing, and the Ladies came out strong against the Oberlin College Yeowomen.

Oberlin, a school that traditionally fields weaker teams in the North Coast Athletic Conference, has as an exception--very strong field hockey teams. In the last 10 meetings between the two teams, Oberlin has beaten Kenyon nine times. Their success has mostly been due to an enthusiastic coach,

who left Oberlin this summer for a Division I school. Thus, the Kenyon Ladies saw their chance to catch Oberlin while they were down.

"We were really charged up; there were tons of fans and we weren't going to lose in front of all those people," commented Sarah Diehl '97. At first, however, the Ladies had trouble getting their feet moving. Taken aback by the ease with which they dominated the beginning minutes of the game, the Ladies squandered several scor-

ing opportunities. After only five minutes of play, head coach Kiki Chesterton called a time out so the Ladies could re-focus. "We knew we had to get our act together, so we did," Diehl said.

The Ladies continued to dominate the game, with Oberlin posting only six shots on goal during the first half, compared with over 15 by the Ladies. However, only Sara Reish '98 could convert her shot to a goal, redirecting a pass from Samie Kim '96 into the corner of the cage. With the lead in hand, the Ladies relaxed a little, and led at halftime by only one goal.

"That's a bad position to be in because you feel safe; but really it only takes one lucky shot for the other team to tie it up," Reish said. "Coach left the halftime talk all up to us; she said we needed to figure out what was going on and start putting the ball in the cage."

The Ladies' momentum was temporarily halted when, only 45 seconds into the second half, Oberlin scored off a penalty corner and brought the game to a tie. However, the Ladies held strong, and after two more minutes began to again dominate the game, keeping the ball down in Kenyon's critical scoring area for most of the half.

With 28 minutes remaining in the half, Sommer Settell '99 scored in a one-on-one with the Oberlin goalie to pull the Ladies ahead. With 16 minutes remaining, Settell scored another goal during a scramble in the circle, and with

only four minutes remaining, Carrie Moore '99 pushed the ball past the goalie for a fourth goal.

"I'm happy that we won," commented Kim. "It's definitely a step in the right direction for us, especially after that disappointing loss to OWU. But I think if we had really played our game we could have beaten them 9-0. We were faster than they were and more talented, plus we had more subs. We have a great passing game, and in the future we had better use it more to our advantage."

The Ladies' record now stands at 5-7, with eight games remaining in the season.

The Ladies will seek revenge Friday at Wittenberg, who handed the Ladies a 4-2 loss earlier this season.

"Our speed will be to our benefit on Wittenberg's [astro]turf field," predicted Kim. After October break, the Ladies will travel back to Wittenberg for a regional tournament; they will take Waite Field for their final home game on October 21 at 11 a.m. against the College of Wooster.



Samie Kim '96 leads the Ladies' charge.

Sports Information

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Kenyon, Ohio Wesleyan tie in matchup of region's best

By Jason Santoro
Staff Writer

The Lords continued their battle with formidable opponents as the Battling Bishops of Ohio Wesleyan, the nation's eighth-ranked team in Division III, stormed Mavec Field to take on the Lords, who are ranked 12th. This was a matchup both teams were looking forward to all season, with the winner taking control of the North Coast Athletic Conference standings.

The contest lived up to its hype, but the outcome left no definitive leader in the conference as the teams played to a 1-1 double-overtime tie.

"We knew they were good," Tony Mohammed '97 said. "But we came out to win the game. We wanted to avenge last year's loss."

Both teams came out evenly matched, showing hustle and precise passing, proving that playing against the best brings out the best in both teams. The teams were mirror images of each other as great defense canceled out incredible offense.

Mark Toews '97 and Jon Moodey '97 made their presence felt with runs up the sidelines followed by nice crosses into the Bishops box, but OWU's defense repelled their attacks.

The high-energy game saw great individual play as Ken Sliwa '97 and Wayne Albertyn '97 cleared dangerous balls out of the Kenyon box, and goalie Elliott Shay '98 made some fantastic saves. At half-time the score was 0-0.

At the start of the second half, the Lords were renewed by an increase in their fan support. OWU kept three men back on defense, making it difficult for Kenyon to mount any serious threats from in close. However, Mohammed managed to streak by his defender up the left side, and made a beautiful pass to Crosby Wood '99 who kicked it home at the 35:40 mark.

"We did really well to get that goal," Mohammed said. "We had a lot of chances, but it felt great to score one."

With the crowd on their feet, it appeared OWU would not recover from the 1-0 deficit. But one minute later, Ben Rossi dribbled into the Kenyon box and scored for the Battling Bishops. This came as a surprise to the Lords, who felt they were about to take control of the game.

"Our goal should have been the winner," said Sliwa. "We were playing good defense, and I thought they would never get one."

Kenyon's defense tightened up behind Jamion Berry '97 and Kelsey Olds '99, who denied more penetration. On offense, the Lords maintained their pressure on the OWU goal, and with only a few minutes left in the game, they came dangerously close to putting in the game winner.

Off an Isaac Gowin '97 throw-in, the Lords had several hard shots on goal as the ball was loose in the box, but they came up short as time expired.

The two teams then played two 15 minute overtimes. Play was quite even, with the physical side

augmenting as the players became fatigued. A hard foul delivered by the Lords gave OWU a direct kick outside the Kenyon box, but the Lords prevented the Bishops from scoring.

Later, an OWU player grabbed Albertyn's leg to prevent a break-away and was given a yellow card. But like all things in the match, everything was equal, and Albertyn received a yellow card as well, though his was more questionable.

For the game, the Lords tallied eight shots on goal, while Shay turned away 15 shots from the Bishops.

"We had all that is best in college soccer with two very good teams and a rivalry that brings out the best in everyone," said coach Jack Detchon. "I'm looking forward to seeing them again in the playoffs."

In the week's earlier game, the Lords faced the defending national champions, the Bethany Bison. When the whistle blew, Bethany tried to take charge with intensity and keep the ball in the Kenyon half of the field. But the Lords were confident in their ability remembering their 4-0 victory over the Bison last year.

"We knew this was going to be a definite test for us and we had to perform," said Berry.

The Lords responded with some pressure of their own, creating numerous shots on goal. Andre Kalufanya '99 gave the Lords their first goal, as he found the back of the net with a loose ball in the box.

"Being the national champions, they were not about to back



Andre Kalufanya '99 looks for the score.

Sports Information

down," said Albertyn. "They had something to prove."

Albertyn increased the Lords' lead with an unassisted goal that found the side of the net. Bethany continued to battle the Lords, but this did not phase Kenyon as their hustle and stamina lead them to victory.

Shay turned away a potential goal in the second half with a diving save. Bethany did, however, score late in the second half,

as a crossed ball glanced off Shay's outstretched arms. This was only the fourth goal scored against Kenyon this season.

Inspired by closing the margin to 2-1, the Bison continued their attack on Kenyon's goal, but the Lords did not let them get any closer. After a corner kick made its way through the box, Gowin popped it back to Toews, who one-touched it through the goalie's hands for the Lords' third and final goal.

Denning leads Lords cross country to impressive victory over Denison

By James Ray
Staff Writer

After six years of solid defeat, the Kenyon Lords finally overcame Denison University Saturday with 50 team points, only 24 less than first-place College of Wooster. The Lords claimed the second-place victory despite the loss of key runners Mickey Mominee '97 and Ryan McDermott '98.

Wooster was unable to pull far from the grip of Kenyon, as Lords captain Dan Denning '98 braved his way through Wooster territory to take the first-place finish at 27:25. Jason Miles '98 ran seventh at 28:57, Ryan Snyder '99 11th at 29:09, Shawn Pealer '97 12th at 29:18, and Charlie Meyer '98 19th at 30:44.

"Dan ran his usual smooth and fast race, and dictated the tempo of the meet the entire way," Lords Coach Duane Gomez commented.

Although Denning crushed Wooster's ranks that day, his heart just wasn't in it. "Actually, I wasn't feeling that red-hot during the race," Denning said. "I was just feeling three weeks of racing and hard workouts."

Though not terribly sore, he said that his race was "definitely not a top performance." Denning

ran with the overall second, third, and fourth place finishers (all from Wooster) for the first mile and a half, and then made a surge, pulling away from the pack for the remainder of the race.

Soon after Denning took down Wooster's best, the Lords suffered a setback. Success for the team might have been more imminent had McDermott not fallen from contention near the two-mile mark.

"I was running at about a 5:25 per mile pace," recalled McDermott, "likely the fastest of my life, when I approached a steep downhill." As he started down the hill, McDermott tripped over a root and fell into a bush. "I tried to get up and run again," he said, but was passed by enough runners to drop him out of the top five.

McDermott's misfortune was not left unchecked; the Lords swiftly sent reinforcements. When Meyer saw him fall back, he sprinted to fill the gap that McDermott had unintentionally left.

"If it hadn't been for Charlie, we might not have taken down Denison," McDermott said.

The win against Denison was a significant improvement over a scrimmage earlier in the season. "Denison beat us in the dual scrim-

mage, but since then our number two through five runners have cut their times way down," Denning explained.

"It was a very strong showing for us," said Gomez, "since we lost our first race at home against them, and have lost to them for the past six years."

Gomez also praised Jason Miles' finishing time of 28:57, the most improvement from the previous race by any Lords runner.

Although the finishing times of runners two through five are

decreasing, Denning added that running one meet a week for three straight weeks, in addition to practices, is tough on the body. All of the work does pay off, however, as Kenyon's practice times are the lowest they've been all year.

"It doesn't give us much time to recover," he said. "Especially with the younger runners. When you're coming from 2.1 mile races in high school, the difference can be difficult to make up."

Denning is not overly concerned, however, since the Lords

will not race this weekend. "It should give us all a chance for our legs to recover from these past few weeks," he said.

"We went out there thinking we were going to get third, but even without two top runners we got second," McDermott said. "We're on a high right now."

The Lords will be challenged in a week as they will race against Ohio State University and Ohio University. The race should serve as a chance to see how Kenyon measures up to Division I competition.

Ladies volleyball defeats Hiram College

By John Koepke
Staff Writer

After a disappointing John Carroll Invitational Tournament Sept. 22-23, it took the Ladies volleyball team little time to regain their winning spirit. Their victim, for the second time this year, was Hiram College.

Streaking to a 9-0 lead in the first game, the Ladies never looked back as they cruised to a 15-11, 15-12, 15-12 straight game victory. Tri-captain Alicia Gooley '97 stressed the importance of this win:

"With the start of conference play coming up this weekend, this win was mandatory in order for us

to regain confidence in ourselves," she said. "I think we will carry this momentum with us."

"We are really up and down right now, and it is hard to say which team will take the court in any given game," said head coach Jenny Bruening. "Though we did some good things against Hiram, I believe we can do better, as this week we get some of our injured players back. This should really help us and give us a much more balanced attack."

Michelle Quinn '97, who had 12 kills and an impressive .458 hitting efficiency, led the charge against Hiram. Kielty Gallagher '98 contributed to the effort with

31 assists, while Krissy Surovjak '97 registered six kills and 13 digs.

With conference play beginning Saturday against Ohio Wesleyan University and Case Western Reserve University, two teams the Ladies have already beaten, it is imperative that they stay focused and play hard. Both OWU and Case will be primed to pull off an upset, and it will be up to the Ladies to stop them.

Following their weekend conference matches, the Ladies return home to the Ernst Center on Wednesday, Oct. 11 to play the College of Wooster. This will be an important North Coast Athletic Conference showdown.